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Reconstruction Era Fashions: 350 Sewing, Needlework, And Millinery Patterns 1867-1868



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Synopsis

Reconstruction Era Fashions contains a comprehensive selection of women's styles from the years immediately following the American Civil War. The 350 patterns and 609 illustrations are drawn from a rare complete bound volume of the first issues of Harper's Bazar, from November 1867 through December 1868. This book provides sewing patterns for day dresses, evening dresses, accessories, outerwear, lingerie, corsets, crinolines, bridal wear, and clothes for riding and bathing. Instructions for enlarging, fitting, and using the patterns are included. Patterns for garment trimmings use such techniques as heirloom sewing, embroidery, crocheting, knitting, tatting, and ribbon work. Millinery patterns include bonnets, hats, and evening headdresses. Additional articles give instructions for authentic dressmaking, corset making, millinery, hairdressing, crocheted tatting, and netting. Selections from fashion columns describe materials, colors, shoes, jewelry, trousseaux, and mourning.

Book Information

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Customer Reviews

Frances Grimble is the author of nine books on historic costume and vintage clothing. Over 60 of her articles on sewing and vintage clothes have appeared in national magazines, such as Threads, Sew News, and Antique Trader Weekly. Frances Grimble has been a how-to writer and editor since 1983. She has worked for book publishers, magazine publishers, and software companies; she has written a number of user manuals and coauthored a computer book. Frances Grimble has substantial formal education in researching social history and in clothing design. In 1974 she began

making historical reproductions for periods from the Renaissance into the 1920s. Since 1972, she has collected vintage clothing and accessories from the late 18th century into the mid 20th.

The organization of this book makes your brain hurt, but at least there's an index to help find what you need. Why she arranged this one by date, but most of her others by clothing item, I have no idea. There is a wealth of information, but you have to dig for it.

This entire series from Frances Grimble is the most astounding amount of compiled research we've ever seen! A valuable resource for costumers, re-enactors, history aficionados, or anyone wanting a comprehensive look at these fashions and the culture surrounding them. I purchased the entire set for my wife (costumer, historian...) and we were completely impressed with both the quality of the content as well as the layout and organization of the series. Absolutely recommended...worth every penny!

The book is great, but I was hoping more for dress patterns, there's not much, and it's mostly day wear, but what it does have is amazing and very valuable information. A great book to add to my costume library.

frances grimble is an author who needs to be in every victorian costuming enthusiast's personal library. get every volume you can! wonderful!

my daughter loves it! It was a great present

Inspiring book.

If you are interested in the history of fashion or a costume designer these books are for you. Pattern drafting knowledge is helpful but the books do have instruction to replicate the patterns. It's a fascinating trip through history.

This book had authentic, accurate costume information with nice commentary from the author at the beginning. Also had helpful reference information to help understand and use the patterns. I felt I was a lady of the 1800's reading the magazine for the first time.

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